

PUBLIC PRODUCTION DOCUMENT

Technical & Performance Rider

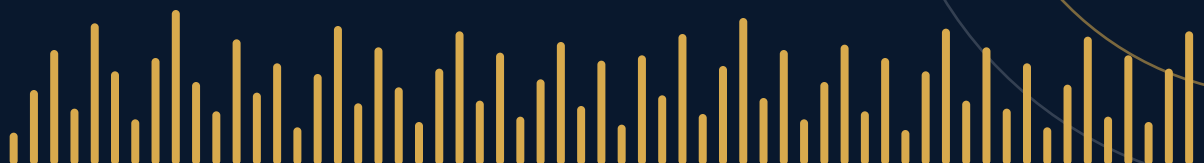
DJ performance requirements, local cultural dancers, rehearsal coordination, professional photography and video production.

ROLAND DJ-505

SERATO DJ PRO

4 LOCAL DANCERS

DAY-BEFORE REHEARSAL



One show. Local culture. Professional production.

PERFORMANCE CONCEPT

TimTim.Live combines a live DJ set with local cultural participation. The production is designed to celebrate Haitian Konpa and global dance music while giving the host location a visible place on stage through professional local dancers and traditional dress.

Core production requirement

The organizer coordinates the venue technical setup, four professional local dancers, the day-before rehearsal, one local photographer, and one local videographer unless otherwise agreed in writing.

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PROFESSIONAL DANCERS

2 men + 2 women,
presented as two dance
couples.

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REQUIRED REHEARSAL

The day before the
scheduled performance.

RECOMMENDED STAGE FLOW



Diagram is illustrative. Final placement should preserve a clear DJ sightline, safe dancer movement and unobstructed production access.

PRIMARY DJ SYSTEM

Roland DJ-505 used with Serato DJ Pro.

MUSIC DIRECTION

Konpa + global music for festivals
and mixed audiences.

LOCAL IDENTITY

Respectful, stage-safe traditional
attire from the host community.

Clean signal. Strong low end. Reliable monitoring.

DJ PLATFORM

Roland DJ-505 + Serato DJ Pro

- Professional laptop running Serato DJ Pro
- Professional DJ headphones
- Primary balanced stereo feed from the DJ-505
- Offline music library / backup playback capability

Any substitute controller must be professionally equivalent, Serato-compatible where required, and approved before the event.

VENUE / PRODUCTION PROVIDES

- Professional PA sized for the venue and audience
- Full-range mains with adequate subwoofer support
- Stable DJ booth/table with room for controller + laptop
- At least one professional booth monitor; two preferred on larger stages
- One professional wireless handheld microphone with backup batteries
- Balanced cabling from DJ position to stage box / FOH
- Grounded, protected power at the DJ booth
- Weather protection for outdoor performances

INPUT / OUTPUT LIST

#	SOURCE	CONNECTION	PRODUCTION NOTE
1	DJ Master Left	Balanced XLR	Roland DJ-505 MASTER OUT 1 L to PA / stage box.
2	DJ Master Right	Balanced XLR	Roland DJ-505 MASTER OUT 1 R to PA / stage box.
3	Wireless Vocal Mic	Venue receiver to FOH	For artist announcements and audience interaction.
4	Backup Playback	Venue-approved stereo input	Keep a separate emergency playback path whenever practical.
-	Booth Monitor	Balanced TRS / FOH return	Independent, accessible monitor level preferred.

Sound priority

Konpa depends on clean bass, percussion and rhythmic detail. The PA must reproduce low frequencies clearly without distortion.

Soundcheck

PA, controller, laptop, microphone, booth monitoring, backup path and stage lighting must be checked before audience entry whenever possible.

Technical reference: Roland specifies balanced XLR MASTER OUT 1 and balanced TRS BOOTH OUT connections for the DJ-505. Final FOH routing remains under the venue sound engineer's control.

Four professionals. One local cultural moment.

4

LOCAL PROFESSIONAL DANCERS

**2 male dancers
+ 2 female dancers**

Presented as two dance couples.

DANCER STANDARD

Dancers must be professional, dependable, comfortable on a live stage, and able to learn or adapt choreography to TimTim.Live music. Previous professional performance experience is strongly preferred.

TRADITIONAL LOCAL ATTIRE

Dancers should wear attractive, culturally respectful traditional or representative clothing from the host country, region or community. Outfits must be suitable for public performance, safe for movement and visually strong on camera.

Authenticity over stereotype

The objective is to honor the host culture. Clothing should be selected locally and communicated to TimTim.Live in advance.

MANDATORY REHEARSAL - DAY BEFORE PERFORMANCE

Meet + music orientation

Review the show concept, selected songs, performance energy and local cultural segment.

Stage blocking

Confirm entrances, exits, dance zones, DJ interaction and safe distance from equipment.

Choreography + cues

Practice musical cues, transitions, featured moments and the finale.

Production coordination

Coordinate lighting, photo/video positions, stage safety and local cultural protocols.

Final readiness

Confirm wardrobe, call time, venue access, contact person and performance-day roles.

Rehearsal venue

The organizer must provide an appropriate rehearsal location with audio playback. The actual performance stage is preferred whenever access is available.

Capture the performance like a global show.

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Local professional photographer

- Concert / festival / live-event experience preferred
- Wide stage images and clean artist close-ups
- Dancers in traditional local clothing
- Audience energy and crowd interaction
- Venue and local cultural context
- Selected rehearsal / behind-the-scenes moments when appropriate

V

Local professional videographer

- Live-performance filming experience preferred
- Professional HD or 4K capture when available
- Wide, medium and close performance angles
- Dancer and audience reaction coverage
- Short vertical / social-friendly moments where practical
- Stable positions that do not block the audience

STAGE LIGHTING

Professional lighting must clearly illuminate TimTim.Live, the DJ booth and all four dancers. Provide an appropriate front wash plus performance lighting suitable for the venue.

LED / VIDEO SCREEN

If an LED wall or projection system is available, inform TimTim.Live in advance. Approved visuals may include the TimTim.Live identity, song titles, host-city recognition and cultural imagery.

Camera-ready faces

Avoid lighting that leaves the artist or dancers consistently underexposed. Camera crews should be able to capture clear faces and wardrobe detail.

Media delivery + rights

Raw footage, edited highlights, delivery method, usage permissions and any releases should be confirmed before the event and handled according to local law and written agreement.

IMPORTANT DISTINCTION

The photographer and videographer are separate production roles.

One person should not be expected to cover both roles simultaneously unless TimTim.Live approves the arrangement in advance.

Promoter checklist

Please confirm the following before TimTim.Live travels to the event. Reasonable professional substitutions may be proposed in advance.

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|---|--|
| ☐ Professional PA system appropriate for venue capacity | ☐ 2 male + 2 female dancers confirmed |
| ☐ Subwoofer support and clean low-frequency reproduction | ☐ Traditional / culturally representative outfits confirmed |
| ☐ Stable DJ booth / table confirmed | ☐ Day-before rehearsal confirmed |
| ☐ Roland DJ-505 / approved equipment arrangement confirmed | ☐ Rehearsal location and audio playback confirmed |
| ☐ Serato DJ Pro performance setup confirmed | ☐ Local professional photographer confirmed |
| ☐ Balanced XLR connection to FOH / stage box | ☐ Local professional videographer confirmed |
| ☐ Professional booth monitor(s) confirmed | ☐ Stage lighting / camera visibility confirmed |
| ☐ Wireless handheld microphone confirmed | ☐ Soundcheck / technical line-check time confirmed |
| ☐ Grounded, protected DJ power confirmed | ☐ Local production manager / technical contact assigned |
| ☐ Stage dimensions and safe dance area confirmed | ☐ Any equipment substitutions approved in advance |
| ☐ 4 professional local dancers confirmed | ☐ Photo/video delivery and usage terms confirmed |

PERFORMANCE PHILOSOPHY

**"TimTim.Live came here to celebrate with us -
not simply to perform for us."**

KONPA TO THE WORLD
TIMTIM.LIVE

INTERNATIONAL SUBSTITUTION POLICY

Equipment availability differs by country and venue. If a specified item is unavailable, the organizer should propose a professional equivalent before the event. No critical performance equipment should be substituted without advance approval.

This document covers technical and performance production requirements. Hospitality, travel, accommodation, security, fees and contractual terms may be addressed separately.

PRODUCTION CONTACT

TimTim.Live
www.TimTim.Live