

KONPA TO THE WORLD

Master Festival Booking Package

A promoter-ready, public
booking document for
festivals, concerts,
cultural events,
corporate events and
international
performances.

Festival Booking One Sheet

Stage Plot + Input List

Promotional Assets



Haitian Konpa meets local culture
through professional DJ performance,
four local professional dancers, and
coordinated visual storytelling.

ARTIST / DJ PERFORMANCE

TimTim.Live

Haitian Konpa meets the culture of the host community. TimTim.Live delivers a festival-ready DJ experience built around rhythm, audience connection, local participation and a strong visual presentation.

Haitian Konpa

Caribbean

World Music

Global Dance



4

LOCAL DANCERS

2 + 2

MEN + WOMEN

1 day

PRIOR REHEARSAL

DJ-505

ROLAND + SERATO

What the audience experiences

- 1 TimTim.Live DJ performance centered on Konpa and global dance energy.
- 2 Four professional local dancers: two men and two women, presented as two dance couples.
- 3 Dancers wear professional, culturally representative local or traditional attire.
- 4 Local culture is integrated respectfully into the show instead of treated as decoration.

Promoter / local production provides

- Professional PA, subwoofers, booth monitoring, stage lighting and clean grounded power.
- Four qualified local dancers and a rehearsal space the day before the performance.
- Professional local photographer and professional local videographer.
- Traditional / culturally representative dancer attire that is safe for movement.
- Local production contact for sound, stage, rehearsal and media coordination.

SUGGESTED FESTIVAL SET FORMATS

30 / 45 / 60 / 90 min

Final set length, content and local cultural participation are confirmed during booking and show advance.

Primary platform

Roland DJ-505

Serato DJ Pro

PREFERRED PERFORMANCE LAYOUT

DJ + Four Local Professional Dancers

The layout below is a practical starting point. Final placement may be adjusted by the stage manager for venue size, sightlines and safety while preserving clear dancer movement around the DJ position.



Stage safety + spacing

- Flat, dry, stable surface with no loose cables in the dance path.
- DJ booth positioned securely with a clear view of the audience.
- Traditional / cultural clothing must permit safe dance movement.
- Outdoor stages require weather protection for DJ equipment.

Rehearsal requirement

- All four dancers must be available the day before the show.
- Promoter provides a suitable rehearsal space and playback capability.
- Recommended rehearsal window: 60-90 minutes.
- Entrances, exits, key songs, cultural presentation and stage positions are reviewed.

FOH / STAGE AUDIO

Simple, professional stereo DJ signal flow

House production should verify all connectors, gain structure and backup routing during soundcheck. Reasonable professional equivalents may be approved in advance.

CH	SOURCE	CONNECTION	DESTINATION / NOTES
1	DJ Master Left Roland DJ-505	Balanced XLR	FOH console - main stereo left
2	DJ Master Right Roland DJ-505	Balanced XLR	FOH console - main stereo right
3	Wireless Handheld Mic	House receiver to XLR	FOH vocal channel for artist announcements / audience interaction
4	Backup Playback Left	DI / XLR as required	Standby source - route confirmed during soundcheck
5	Backup Playback Right	DI / XLR as required	Standby source - route confirmed during soundcheck

PA

Professional system sized for the room or festival field, with clean full-range coverage and adequate subwoofers for Konpa bass and percussion.

Booth monitoring

Two booth monitors preferred. Independent level control. Mono may be accepted when venue conditions require it.

Power

Clean, grounded electrical power at the DJ booth. Avoid unstable or overloaded circuits shared with noisy high-draw equipment.

● **DJ position**

- Stable professional DJ table / booth with room for controller and laptop.
- Laptop stand if required.
- 1 professional wireless handheld microphone with fresh batteries.
- Backup audio cable / adapter capability.
- Secure position protected from liquids and audience traffic.

● **Lighting + media**

- Front light must clearly illuminate TimTim.Live and all four dancers.
- Stage wash should preserve local outfit colors on camera.
- Photographer and videographer receive safe, approved shooting access.
- LED screen / projection can display approved TimTim.Live branding when available.

Advance confirmation

Before travel, the promoter and local production contact should confirm the PA, DJ booth, booth monitors, wireless mic, power, dancer roster, rehearsal time/location, traditional attire, photographer, videographer, lighting, soundcheck time and any equipment substitutions.

APPROVED PUBLIC-FACING IDENTITY

Use the artist name exactly as shown

TimTim.Live

Konpa to the World



Approved one-line description

TimTim.Live brings Haitian Konpa to the world through a high-energy DJ set fused with local culture, professional dancers and audience connection.

Preferred festival billing

TimTim.Live - Konpa to the World
Haitian Konpa / Caribbean / World / Global Dance

Short bio - promoter ready

TimTim.Live brings Haitian Konpa to global stages through a colorful DJ performance built around rhythm, culture and audience connection. Using the Roland DJ-505 with Serato, the show blends TimTim.Live music with local participation: four professional dancers in culturally representative attire, creating a performance that celebrates both Haiti and the host community.

Medium bio - promoter ready

TimTim.Live is a global entertainment artist and DJ project centered on Haitian Konpa and cross-cultural connection. Each festival performance combines TimTim.Live music, professional DJ mixing on Roland DJ-505/Serato, and a local cultural component featuring four professional dancers - two men and two women - in culturally representative attire. The dancers rehearse with TimTim.Live the day before the show so the presentation feels coordinated, respectful and specific to the host community. The result is a festival-ready experience that connects Haitian rhythm with local identity, audience energy, photography and video storytelling under the signature message: **Konpa to the World**.

Photo use - do

- Keep the portrait proportional.
- Use clean backgrounds and sufficient contrast.
- Credit / usage terms should follow the event agreement.

Photo use - avoid

- Do not stretch or distort the portrait.
- Do not crop tightly through the face.
- Do not alter the artist name styling.

Suggested event listing

TimTim.Live - Konpa to the World

Experience Haitian Konpa in a festival performance designed to connect global rhythm with local culture, featuring TimTim.Live and four professional local dancers in culturally representative attire.

Suggested social caption

Konpa meets local culture. TimTim.Live brings rhythm, dancers and global energy to the stage. **Konpa to the World.**

Suggested hashtags

#TimTimLive #KonpaToTheWorld #Konpa #HaitianMusic #CaribbeanMusic #WorldMusic #FestivalDJ

Promoter asset checklist

- Artist name shown exactly as **TimTim.Live**
- Tagline: **Konpa to the World**
- Approved portrait / press photo
- Short or medium bio from this package
- Genre line: Haitian Konpa / Caribbean / World / Global Dance
- Website: **www.TimTim.Live**

Media crew deliverables

- Professional local photographer and videographer coordinated by promoter.
- Capture DJ performance, dancers, audience, local attire and wide-stage context.
- Include both horizontal and vertical framing when practical.
- Delivery format, timing, editing and usage rights should be confirmed before the event.

Local cultural presentation

Traditional or culturally representative dancer attire should be selected with local knowledge, respect and performance safety in mind. The goal is to celebrate the host community authentically and avoid stereotypes. Final clothing and cultural presentation should be reviewed during the advance process.

BOOKING PACKAGE

TimTim.Live

Use this master PDF alongside the full EPK and Technical & Performance Rider when advancing a festival or event booking.

Website

www.TimTim.Live

Konpa to the World

This public-facing package contains promoter-ready information only. Contract terms, fees, payment details, travel documents and private administrative information should be exchanged separately during booking.