

ELECTRONIC PRESS KIT | 2026

TIMTIM.LIVE

Konpa to the World

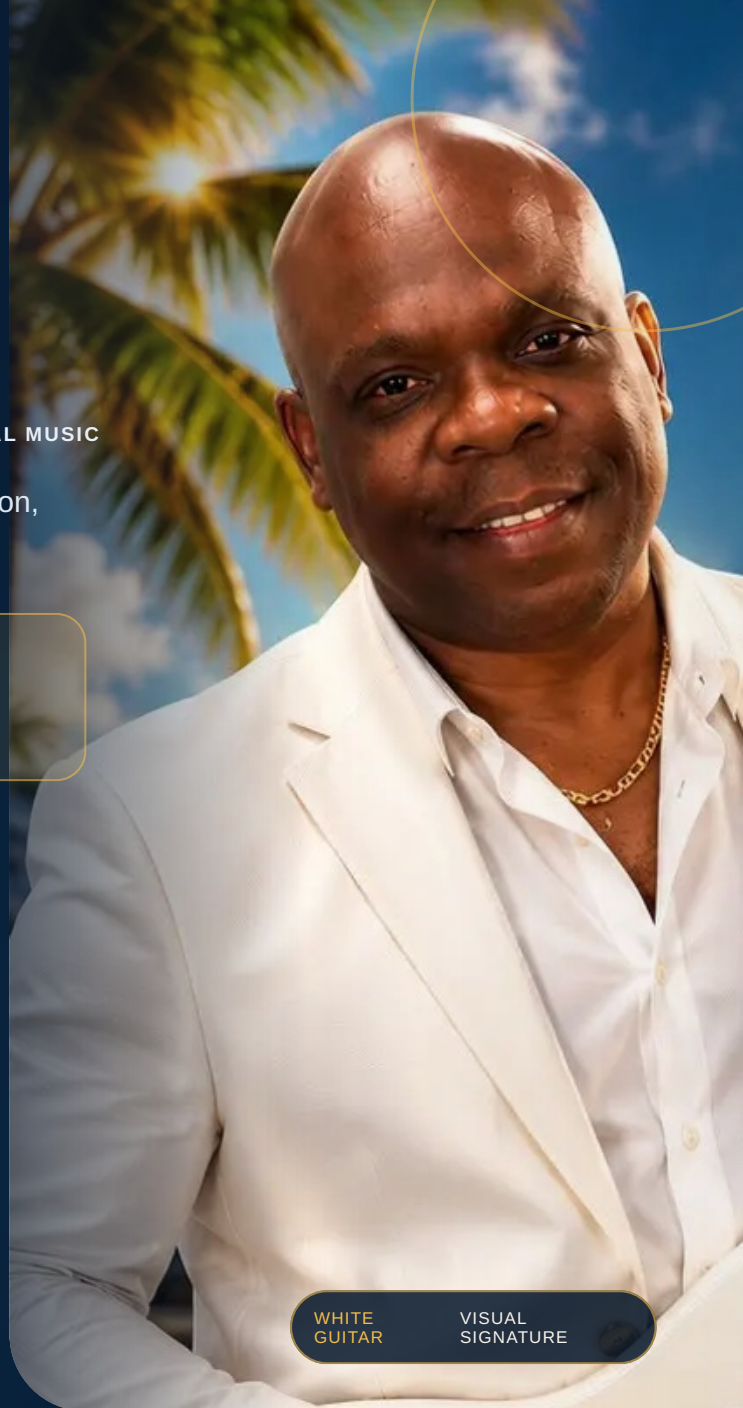
CARIBBEAN CULTURE | AMERICAN EXPERIENCE | INTERNATIONAL MUSIC

Haitian-American Konpa artist and DJ based in Washington, DC, with roots in Les Cayes, Haiti.

CURRENT BOOKING FORMAT

DJ PERFORMANCES

Festivals | Corporate events | Cultural events | Private events



WHITE
GUITAR

VISUAL
SIGNATURE

Available for booking worldwide

bookings@timtim.live | +1 (617) 202-8069 | www.TimTim.Live

At a glance

ARTIST NAME TimTim.Live	ARTIST Pierre Richard Augustin	GENRE Konpa
ROOTS Les Cayes, Haiti	BASED IN Washington, DC, USA	CURRENT LIVE FORMAT DJ performance

POSITIONING

TimTim.Live brings Haitian Konpa into a contemporary DJ setting built around rhythm, melody, cultural connection, and an inviting dance-floor atmosphere.

The project is designed for mixed audiences - including people who already know Konpa and people discovering the sound for the first time.

Konpa

Caribbean

Culture

Dance

Story

CURRENT BOOKING FOCUS

DJ performances now

The white guitar remains a central visual and storytelling signature. Guitar-based live performance elements are planned to begin in **December 2026**.

This EPK reflects the current bookable DJ format. Guitar performance will be added only when that phase is ready for booking.

BEST-FIT OPPORTUNITIES

World and Caribbean festivals

Dance-focused programming with a clear Haitian cultural identity.

Cultural and diaspora events

Music that can support heritage, community, and cross-cultural programming.

City and tourism events

A flexible DJ format suited to public celebrations and destination programming.

Corporate receptions

Upbeat music for networking, welcome events, and social portions of conferences.

Galas and celebrations

Dance-ready programming with optional brief storytelling and hosting.

Private events

Customizable pacing for guest mix, venue, and event flow.

A dream delayed, never abandoned



TimTim.Live is the artist name of Pierre Richard Augustin, a Haitian-American Konpa artist based in Washington, DC. He was born in Les Cayes, Haiti, and his personal journey later included Guadeloupe, Paris, New York, Lynn, Massachusetts, and Washington, DC.

In 1986, at eighteen and living in Lynn, he bought a white guitar that became a lasting symbol of a musical dream. Life moved in another direction and the guitar was sold. Nearly forty years later, he returned to music and to the white-guitar story.

Today, the white guitar is a signature image for TimTim.Live - a symbol of returning to a dream, gratitude, and the idea that meaningful goals can be revisited later in life.

"Because deep down, we all have a white guitar."

THE JOURNEY

01

Les Cayes, Haiti

Birthplace and the cultural foundation of the music.

02

Guadeloupe and Paris

Early international experiences before settling in the United States.

03

New York and Lynn

School years, the first white guitar, and the beginning of the long-running story.

04

Washington, DC

Home base today and the center of the current TimTim.Live project.

Current booking format: DJ performance. The white guitar is part of the brand and artist story; live guitar is planned for the next performance phase.

The TimTim.Live DJ experience

The current TimTim.Live live offering is a DJ-centered performance built around Haitian Konpa and complementary Caribbean and global grooves.

The event can be shaped around the audience and run of show, with an emphasis on warm energy, dancing, and cultural connection rather than a one-size-fits-all playlist.

CORE ELEMENTS

01

Konpa-forward DJ set

Haitian dance music at the center of the musical identity.

02

Caribbean and Afro-influenced grooves

Programming that can widen the dance floor while keeping the TimTim.Live sound coherent.

03

Hosted moments

Brief introductions or cultural storytelling can be included when appropriate to the event.

04

Event-specific pacing

Programming can be coordinated with the producer around arrivals, reception, celebration, and dance segments.



WHAT THE GUITAR MEANS NOW

For current bookings, the white guitar serves as a visual and storytelling signature. Live guitar is not yet part of the bookable stage format.

Next phase: live guitar on selected song sections is planned beginning December 2026. The EPK can be updated when that format becomes bookable.

PRODUCTION

FORMAT

DJ performance

SET DESIGN

Event-specific

TECHNICAL DETAILS

Provided with booking

Where TimTim.Live can fit

The current DJ format is especially suited to programs that value dance, Caribbean culture, international audiences, and a strong cultural story.

World music

Konpa-centered programming for audiences open to discovering music across cultures.

Caribbean and Haitian

A direct cultural connection to Haiti and the wider Caribbean.

Cultural and heritage

Music, story, and cultural context in a DJ format.

African diaspora

Konpa alongside complementary Afro-Caribbean musical connections.

Tourism and destination

Upbeat programming for public spaces, visitor events, and cultural showcases.

City celebrations

Flexible event programming for community and civic gatherings.

FOR THE FESTIVAL BUYER

- Clear current format: DJ performance.
- Washington, DC home base.
- Available to discuss travel for events worldwide.
- Music and media links available directly from TimTim.Live.
- Technical requirements coordinated per engagement.
- Current performance scope and production details are confirmed per engagement.

WHEN REQUESTING AVAILABILITY

- Festival name and city/country
- Preferred date and performance window
- Expected attendance and audience profile
- Venue/stage details
- Budget range
- Production or AV contact

PROGRAMMING NOTE

Konpa is the invitation. The goal is a room where people from different backgrounds can move together.

REQUEST FESTIVAL AVAILABILITY

timtim.live/booking

Music for the social side of the event

For corporate and special events, TimTim.Live can provide a Konpa-centered DJ experience designed around the event schedule, guest mix, and desired energy level.

The format can support the parts of an event where people are arriving, connecting, celebrating, or ready to dance.

POTENTIAL USES

Conference receptions

Corporate galas

Employee celebrations

Destination events

Cultural programs

Private celebrations

WHAT CAN BE TAILORED

- Music intensity and pacing through the event
- Konpa-forward or broader Caribbean/global balance
- Short hosted introductions or storytelling
- Coordination with an event emcee or production team
- Placement within reception, dinner, celebration, or after-party flow

All customization is discussed event by event and confirmed in the booking process.

PLANNER CHECKLIST

- ☐ Event name and organization
- ☐ Date and run of show
- ☐ Audience profile
- ☐ Venue DJ / AV system details
- ☐ Dress / event tone

- ☐ City, country, venue
- ☐ Estimated guest count
- ☐ Preferred performance window
- ☐ Production contact
- ☐ Budget range

A SIMPLE POSITIONING

Warm, danceable Konpa energy with a cultural story - presented in a professional DJ format.



Explore TimTim.Live

Booking managers can use the official TimTim.Live channels below to hear the music, review videos, access press information, and send a booking request.

LISTEN

Music

Explore the TimTim.Live music catalog and Konpa releases.

timtim.live/music

WATCH

Videos

Official TimTim.Live video content and music visuals.

timtim.live/videos

PRESS

Media and press

Fast facts, brand guidance, press information, and artist resources.

timtim.live/media

BOOK

Booking page

Send event information directly to the TimTim.Live booking team.

timtim.live/booking

OFFICIAL SOCIAL HANDLES

INSTAGRAM

@TimTimLive

TIKTOK

@TimTimbeats

YOUTUBE

@TimTimdotLive

For booking decisions, use the official website and booking contact information in this EPK as the primary source.



Scan for press and media



BRAND SIGNATURE

One World. One Family.

The TimTim.Live brand connects Konpa, cultural curiosity, friendship, and the white-guitar story. The current live product remains a DJ performance while the guitar portion develops for the next phase.

WORLDWIDE BOOKING

BOOK TIMTIM.LIVE

Bring Konpa to your event.

Currently booking DJ performances for festivals, corporate events, cultural programs, private celebrations, tourism events, and other suitable engagements.

TimTim.Live is based in Washington, DC and is available to discuss travel for events worldwide.

Planned next phase: live guitar on selected song sections beginning December 2026.

EMAIL

bookings@timtim.live

CELL / WHATSAPP

+1 (617) 202-8069

WEBSITE

www.TimTim.Live

BOOKING PAGE

timtim.live/booking



Scan to open the booking page

INCLUDE WITH YOUR INQUIRY

- | | |
|--|---|
| ☐ Event or festival name | ☐ City and country |
| ☐ Preferred date(s) | ☐ Estimated attendance / guest count |
| ☐ Audience or event profile | ☐ Desired performance window |
| ☐ Venue and AV details | ☐ Budget range |

TIMTIM.LIVE

Konpa to the World | One World. One Family.

EPK information reflects the artist's current booking status as of August 2026.